

Dr. Dionne Irving Bremyer
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EDUCATION

Georgia State University, Ph.D., Creative Writing (Fiction), 2013.

Dissertation: *Quint: A Novel*, Director: Josh Russell.

Rhode Island College, M.A., English (Creative Writing), 2005.

Thesis: *Waking Life: Stories*, Director Dr. Karen Lee Boren.

Florida State University, B.S., English and Communications, 2000.

RESEARCH AND TEACHING INTERESTS

Fiction Writing, Creative Nonfiction (Travel Writing, Personal Essay, Literary Journalism),
Narratology, Contemporary Literature, Caribbean Literature, Post-Colonial Literature, African
American Literature, Feminism/Gender and Women's Studies.

PUBLICATIONS

FICTION PUBLICATIONS (AS DIONNE IRVING)

"Instructions to a Black Barbie." *Nasty Woman & Bad Hombre Anthology*, Lascaux Editions,
Fall 2017.

"Delta." *The Normal School Spring* 2017.

"How to Break an American Girl." *Terminus Magazine* 10 (2013).

"Waking Life." *Chapbook published by University of West Georgia*, Spring 2012.

"The Gifts." *New Delta Review*, Summer 2011.

"Jesus Stalks." *Atlanta Creative Loafing*, Jan 2011.

"Florida Lives." *The Missouri Review*, Fall 2010.

"Canals." *Crab Orchard Review*, Summer 2010.

"Poetry." *Carve Magazine*, Spring 2009 and *Carve Magazine 2009-2012 Anthology*.

"Patterns." *Teacher as Writer*, published by the Rhode Island Council of Teachers of English,
Spring 2007.

"Collage." *Big Muddy: A Journal of the Mississippi River Valley*, Spring 2007.

NONFICTION PUBLICATIONS (AS DIONNE IRVING)

Editor, *Cultural Representations of Breastfeeding*. Demeter Press, Spring 2018.

---**"My Black Breast Friend: Breastfeeding and my Black Body."** *Cultural Representations
of Breastfeeding*. Demeter Press, forthcoming 2017.

"Technology as Oracle" *Boulevard Magazine* Symposium, Fall 2016.

"Treading Water." *The Missouri Review*, Summer 2016.

---republished as "Living with Racial Battle Fatigue: Why Fighting Microaggressions can
feel like Treading Water." *LitHub*, 22 Jul. 2016, www.lithub.com/living-with-racial-battle-fatigue/

---republished as “Living with Racial Battle Fatigue: Why Fighting Microaggressions can feel like Treading Water.” *Connections: An Integrated Reader and Rhetoric for College Writing*, second edition, 2017.

Cited in: *Swell: A Waterbiography* by Jenny Landreth, Bloomsbury, 2017.

“Mismatched.” *Agnes Scott Writer’s Festival Book*, 2011.

JOURNALISM/BOOK REVIEWS/BLOG PUBLICATIONS (AS DIONNE IRVING)

Short Story Month, Day 13: “Eternal Love.” *The Missouri Review* Blog, 13 May, 2013,
www.missourireview.com/tmr-blog

Washington Post Companies, Various general interest articles, 2001-2002.

“Election standoff, football rivalry makes hotel rooms scarce in Fla. Capital.” *CNN*Si.com, 2000.

TEACHING

University of West Georgia, 2018-present
Associate Professor of English

Saint Mary’s College, 2013-2018
Assistant Professor of English

Courses Designed and Taught: Senior Capstone Creative Writing, Advanced Fiction Workshop, Fiction Workshop, Advanced NonFiction Workshop, Literary Non Fiction, Travel Writing, Backyard Literature: The Myth of American Suburbia, Melting Pot or *Mestiza*: Contemporary Ethnic American Short Stories, Introduction to Non Fiction Prose, Introduction to Creative Writing (multi genre).

University of West Georgia, 2012-2013
Instructor

Courses Designed and Taught: The Creative Process, English 1101: Food, Glorious Food!, English 1102: Outsiders as Insiders: Marginalization and the American Dream.

Georgia State University, 2007-2012
Graduate Teaching Assistant

Courses Designed and Taught: Introduction to Creative Writing(Fiction), Business Writing, English 1101: Family Life in Contemporary Society, English 1102: Studying Subcultures, English 1102: The Hidden Side of Everything.

Johnson and Wales University, 2006-2007
Instructor

Courses Taught: Introduction to Literary Genres, English Composition.

Community College of Rhode Island, 2006-2007
Adjunct Instructor

Courses Taught: Black American Literature, Oral Communications I, Composition I, Introduction to Literature.

Roger Williams University, 2005-2007
Instructor

Courses Taught: Expository Writing.

University of Rhode Island, 2005-2006

Instructor

Courses Taught: Writing to Inform and Explain.

Bristol Community College, 2004-2005

Adjunct Instructor

Courses Taught: Basic Writing, College Writing.

INVITED READINGS AND SPEAKING ENGAGEMENTS

Panelist on discussion panel James Baldwin documentary, *The Price of the Ticket*. Civil Rights Heritage Center. South Bend, IN, May 2017.

“Delta,” Lit Literary Collective, LangLab, South Bend, IN, March 2017

Panelist on discussion panel James Baldwin documentary, *I Am Not Your Negro*. University of Notre Dame Browning Cinema, Notre Dame, IN, February 2017.

“Personal Essay: Researching the Self in Memoir,” Keynote Reading and Craft Talk. Lions in Winter Literary Conference, Eastern Illinois University. Charleston, IL, Jan. 2017.

“Treading Water,” Saint Mary’s College Gender and Women’s Reading, Notre Dame, IN, October 2016.

“The Gifts,” Vouched Presents: A Celebration of Hoosier Women. Garfield Park Arts Center, Indianapolis, IN, March 2016

“Canals.” *Write Night* sponsored by Ulteira Inc!, South Bend, IN, November 2013.

“Black Barbie” and “Housesitter.” VONA/Voices Alumni Reading, AWP Conference, Boston, MA, March 2013.

“Florida Lives.” Savannah State University, Savannah, GA, October 2012.

“Corsican Ceremony” and “The Gifts.” University of West Georgia Creative Writing Program Reading Series, Carrollton, GA, March 2012.

“Jesus Stalks.” *Creative Loafing* Fiction Contest Party, Atlanta, GA, January 2011.

“Weaving.” Gulf Coast Association of Creative Writing Teachers, Fairhope, AL, April 2009.

“Marked Men.” Reinhardt College Reading Series, Waleska, GA, March 2009.

“Poetry.” *New South* Reading Series, Atlanta, GA, September 2008.

“Waking Life.” College English Association, San Antonio, TX. April 2006.

“Patterns.” Binghamton University *Writing By Degrees* Conference, Binghamton, NY. September 2004.

LECTURES

“How to Teach Writing” Guizhou Forerunner Vocational College in Guiyang, China, July 2014.

“Writing the Time of Your Life: Approaches to Memoir and Life Writing.” Saint Mary’s College Winter Colloquium. Naples, FL, February 2014.

“A Lecture on Writing and Publishing Short Fiction.” Spelman College, Atlanta, GA, April 2013.

PROFESSIONAL ACTIVITIES AND SERVICE

Discussion and Lecture Leader for *Americanah*, One Book, One Saint Mary's Reunion Discussion, Summer 2016.

Panelist, Belles Connect Faculty Scholar Panel, Summer 2016.

Panelist, Farrell New Faculty Orientation, Summer 2016.

Faculty Advisor for *The Avenue*, (SMC's student-run nonfiction literary magazine), 2016-Present.

Co-chair for the Pre Tenure Faculty Group, Fall 2015-Present.

Coordinator, "What can you do with a B.A. in English?" Fall 2015, Fall 2016, Fall 2017
A presentation with testimonials from department faculty and visits and videos from alumni about what they are doing with their BA in English.

Director, *English Department Visiting Writers Series*, Fall 2015-Present

This reading series features readings, craft talks and classroom visits from two-three writers a semester. Featured writers have included: Elizabeth Stuckey-French, Ned Stuckey-French, Roxane Gay, Mary Pinard, Karen Lee Boren, Maggie Mitchell, Kate Sweeney, Chad Davidson, and Kelcey Ervick.

Faculty Advisor, Equestrian Club, 2014-2017.

Faculty Advisor, HerCampus.com, 2014-2016.

Faculty Advisor for *Chimes*, (SMC's student-run fiction and poetry literary magazine), 2013-present.

Faculty Advisor for *The Avenue*, (SMC's student-run nonfiction magazine), 2016-present.

Committees

Saint Mary's College Strategic Planning Committee Spring 2017-present

Center for Committee on Cultural Affairs, Fall 2016-Present

Academic Innovation Committee, Fall 2014-Spring 2017.

One Book, One Saint Mary's Task Force, Saint Mary's College. Fall 2014-Present.

Georgia State University

Administrator and Founder, Georgia State University Undergraduate Creative Writing Reading and Discussion Series, Atlanta, GA, 2010-2012.

Prose Editor, *New South*: Georgia State University's Journal of Art and Literature. Atlanta, GA, 2009-2011.

Associate Editor, *New South*: Georgia State University's Journal of Art and Literature. Atlanta, GA, 2008-2009.

LITERARY CITIZENSHIP

Reviews Editor, *Bluestem* Literary Magazine, 2015-2017

Editorial staff, *Carve* literary magazine, 2013-2014.

Co-founder/Compère, True Story! Non-Fiction Reading Series, Atlanta, GA, 2009- 2011.

CONFERENCE PRESENTATIONS

"Two people can keep a secret...": Using Mixed Media to Explore Narrative

- within my Jamaican Heritage.” NonfictionNOW Conference, Reykjavik, Iceland, June 2017.
- “The French Connection,” Saint Mary’s Faculty Research Symposium. Notre Dame, IN, 2017.
- “Out of Many Islands, One People.” College English Association 48th Annual Conference. Hilton Head, SC, April 2017
- “Studying Abroad with Writers, Not Tourists.” Association of Writing Programs Conference, Washington, DC, February 2017.
- “Editor’s Panel.” Lions in Winter, Charleston, IL, Jan 2016.
- “Between the Art and Me: Ta-Nehisi Coates and Writers as Activists” panel: Between the World and Me: Activism, Race, Religion, and Writing.” Saint Mary’s Diverse Student Leadership Conference. Notre Dame, IN, 2016.
- “Fifteen Years of Zadie Smith.” North East Modern Language Association Conference, Toronto, Ontario, 2015. (moderator for roundtable)
- “Where Are You Going, Where Have You Been? The Road, the Traveler, and Beyond.” *Mid-American Review* Winter Wheat Conference, Bowling Green, Ohio, Nov 2014.
- “YOLO: Pop Culture References in Literary Fiction.” Great Writing International Creative Writing Conference, London, England, June 2014.
- “My Quarter-Life Crisis (Or, I was an Axe Angel).” University of West Georgia 28th Annual Interdisciplinary Conference in the Humanities, Carrollton, GA, Oct 2013
- “Waste Management: How to Approach the Really, Really Bad Work.” Georgia State University GTA Conference, Atlanta, GA, Apr 2009.
- “The Beginning Fiction Workshop: Steering Clear of Bad Dialogue, Zombie Cowboys, Student Tears, and Cheap Group Therapy.” Gulf Coast Association of Creative Writing Teachers, Fairhope, AL, Apr 2009.

AWARDS, FELLOWSHIPS, AND GRANTS

WRITING AWARDS

- “Delta.” Honorable Mention for the Very Short Fiction Contest, *Glimmer Train*, 2016.
- “Treading Water.” Pushcart Prize, Notable essay of 2016.
- “Treading Water.” *Best American Essays 2016*, Notable essay of 2016.
- “Treading Water.” 2015 Jeffery E. Smith Editors prize (nonfiction finalist), *The Missouri Review*, 2015
- “How to Break an American Girl.” Pushcart Prize (nominee), 2013.
- “The Gifts.” Matt Clark fiction prize (runner up), *New Delta Review*, 2011.
- “Jesus Stalks.” Fiction contest (third place), *Creative Loafing*, 2011.
- “Mismatched.” Nonfiction contest finalist, Agnes Scott Writers Festival, 2011.
- “Florida Lives.” Pushcart Prize (nominee), 2010.
- “Canals.” Jack Dyer Fiction Contest (finalist), *Crab Orchard Review*, 2010.
- “Florida Lives.” Sherwood Anderson Fiction Award (finalist), *Mid American Review*, 2009.
- “The Gifts.” Fiction contest (finalist with honorable mention), *Gulf Coast Magazine*, 2009.
- “Waking Life.” Winner of the Hurston Wright Award for College Writers, 2009.
- “The Gifts.” Fiction contest finalist, Agnes Scott Writers Festival, 2009.
- “Poetess.” Honorable Mention, UNO Study Abroad Programs Writing Contest, 2009.
- “Weaving.” Third place, College Language Association Creative writing competition, 2008.
- “Waking Life.” Finalist for Family Matters Contest, *Glimmer Train*, 2008.

GRANTS

Saint Mary's College SSTAR (Student Independent Study and Research) Grant: "J'ai Deux Amours, Mon Pays et Paris," travel grant in Marseille, France, Summer 2018.

Saint Mary's College Digital Fellowship Program for academic year, 2017-18.

CWIL (Center for Women's Intercultural Leadership) grant for conference travel, Summer 2017.

Saint Mary's College Center for Faculty Academic Innovation Course Development Grants: Travel Writing, Summer 2015.

CWIL (Center for Women's Intercultural Leadership) grant for to establish a study abroad program in Jamaica, Summer 2015

RESIDENCIES

Tennessee Williams Scholar, Sewanee Writers' Conference, Sewanee, TN, 2017.

VONA, Voices of Our Nation's Artist Foundation, Miami, FL, 2016.

Antioch Writers Workshop, Maria Stein, Ohio, 2015.

WORKSHOPS

Kentucky Women Writers Conference 2012, Lexington, KY.

Workshop led by Kelly Link.

Voices of our Nation, "The Voices" Summer Workshop 2010, San Francisco, CA.

Workshop led by Tananarive Due.

University of New Orleans "Glories of France" Summer Workshop 2004, Montpellier, France. Workshop led by Joe Longo.

STUDY ABROAD EXPERIENCE

Saint Mary's College, Director, Jamaica Summer Study Abroad Program.

Saint Mary's College China Summer Program, Summer 2014, Assistant Professor.

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Association of Writing Programs